



## First Round Winners of the Regional Design Competition Announced YOUNG BALKAN DESIGNERS: NEW ANALOGUE

### Participation at the Talent zone of Mikser Festival 2016, 8-12 June

Balkan Design Network announced the winners of the first round of the competition "Young Balkan Designers 2016: New Analogue" which called for design products and scenarios that are bringing human touch back into design process and manufacturing, linking them directly to materials, crafts and techniques available in the Balkan culture.

The competition received 136 projects from 13 regional countries exploring ways in which Balkan as a society can activate the value of its own cultural assets and contribute to the global debate on dehumanization of design and production process caused by hyper-efficient models of capitalist industrial and digital production and limiting usability-based approaches to design that tend to neglect other aspects of human factor - people's personalities, their emotional responses and ideals.

First round of competition selection includes 69 winning projects whose authors come from Austria, Bosnia and Herzegovina, Bulgaria, Croatian, Greece, Kosovo, Macedonia, Romania, Serbia, Slovenia and Turkey, to be presented in the talent zone of Mikser Festival in Belgrade from 8<sup>th</sup> to 12<sup>th</sup> June, within the exhibition Ghost Project. Based on the exhibited functional prototypes, international Jury including Konstantin Grcic (Industrial Designer), Tomislav Knezović (Prostoria, CEO), Zoran Jedrejčić (Industrial designer), Jelena Matic (Professor at the University of Belgrade) and Nikola Radeljković (Product Designer, Numen / ForUse) will make the final selection of Young Balkan Designers whose projects will be part of the travelling exhibition touring to leading regional design events.

The new aspect of the competition that Balkan Design Network introduced this year with the aim of strengthening the link between design and manufacturing sector, will enable designers to participate in the second phase of the competition which includes the development of real products for several leading furniture manufacturers in the region.

The winning projects of the first round of the competition "Young Balkan Designers" are:

- **Ilkas Favourite** by Anna Barbieri, Christian Daschek, Luis Daniel Pozo (Austria)
- **Chair 001** by Anže Sekelj, Žan Kobal (Slovenia)
- **Concept Tie** by Arber Racaj, Lorik Sylejman (Kosovo)
- **Pebble Pot Family** by Aristotelis Barakos (Greece)
- **Handmade Felt Carpet** by Arpad Pulai (Serbia)
- **Tilsim** by Berilsu Tarcan (Turkey)
- **Wireframe Bench** by Bojan Mitov, Dejan Mitov, Jelena Mitov, Krsto Radovanović (Serbia)
- **Sto-lica Chair** by Borjan Brankov (Serbia)
- **Fruit Bowl/ Chopping Board** by Cornelia-Florina German (Romania)
- **Lighting Cloud** by Cornelia-Florina German (Romania)
- **Cupp.r and vass.r** by NOOR: Cornelia-Florina German, Mircea Margarit (Romania)
- **Palma** by Damir Krdžović (Serbia)
- **Wooden Plates** by Daniel Valcelean (Romania)

- **Lale** by Desislava Sredkova (Bulgaria)
- **Marginal Objects** by Dijana Vojak Pokić (Croatia)
- **Kaylad-e** by Dimitris Niavis (Greece)
- **Platonics Wire Furniture Family** by Dimitris Niavis (Greece)
- **Book of Comparisons** by Dragana Krtnić (Serbia)
- **Organic Barstool** by Dušan Munćan (Serbia)
- **Low-tech Object(s)** by Ema Gerovac (Croatia)
- **{trikoN}** by Ema Nikolova (Macedonia)
- **From Traditional to Modern** by Evgenija Zafirovska (Macedonia)
- **Chivilik Hanger** by FILTER: Vedad Islambegović, Ibrica Jašarević, Kenan Vatrenjak, Nedim Mutevelić, Asmir Mutevelić (Bosnia and Herzegovina)
- **KNAP backpack** by Jovana Čavić, Selena Kostić, Senka Kostić (Serbia)
- **Tica** by Jasmina Krstanović Pahić (Slovenia)
- **Modernizing Rural Shoe Crafts** by Karla Paliska, Tvrtko Bojić (Croatia)
- **Desk Helper** by Katarina Cuzulan (Serbia)
- **[your name here] Bag** by KraftMade (Romania)
- **Workbench** by Laura Mrkša (Croatia)
- **Tripod** by Manda Mihai-Bogdan (Romania)
- **Dice** by Manda Mihai-Bogdan (Romania)
- **Reading Ring** by Maria Burachu (Romania)
- **Woodish Notebooks** by Maria Burachu (Romania)
- **Homie – T** by Maria Burachu (Romania)
- **Homies (2015)** by Maria Burachu (Romania)
- **Creating Me Slowly** by Marijana Tkalec (Croatia)
- **Evolutina** by Marko Zigon (Slovenia)
- **Tvrtko** by Marta Birkić (Croatia)
- **Giraffe 03/ 001** by Miha Kaučič (Slovenia)
- **Lajka Štipaljka** by Milica Marić (Serbia)
- **Klupica Pufnica** by Milica Marić (Serbia)
- **Solid Wood Furniture** by Momčilo Ostojić, Design MOD (Serbia)
- **The Poetry Machine** by MRKV (Serbia)
- **Lito** by Natali Ristovska (Macedonia)
- **Avlia - Furniture System for Children** by Nataša Njegovanović (Croatia)
- **Mod-You-L'Art** by Neli Štrukelj (Slovenia)
- **Innovative Baby Dresser 3 in 1** by Nemanja Kiso (Serbia)
- **Project MUSE (Mobil Unit School Easygoing)** by Sonja Rodić, Petar Blagojević (Serbia)
- **Contain\_R** by Radostina Stankova (Bulgaria)
- **Copper Mirrors** by Ruxi Sacalis (Romania)
- **Rot** by Sanja Rotter (Croatia)
- **Plato:Republic** by Sara Pavleković Preis (Croatia)
- **Shesign** by She:You (Bosnia and Herzegovina)



- **The Dogleg** by Sonja Rajić (Serbia)
- **(+/- )(more/less) object** by Stefan Nešić (Serbia)
- **Strachina** by Studio mud. (Romania)
- **Časovnik** by Tak kolektiv (Slovenia)
- **Pola** by Tàman/Janja Roškar (Croatia)
- **Clavicle Suffix** by Valentina Stepan, Zoran Kranjčec (Croatia)
- **Autumn Leaf** by Veronica Olariu (Romania)
- **Eclipse** by Veronica Olariu (Romania)
- **Wood W Chair** by Vlad Oană (Romania)
- **WM Toy Cars** by Vlad Oană (Romania)
- **Construction Stacking Low Tables** by Zoran Mojsilović (Serbia)
- **Hay Chair** by Zoran Mojsilović (Serbia)
- **Stand Side Table** by Zoran Mojsilović (Serbia)
- **Petal Lamp** by Zoran Mojsilović (Serbia)
- **Construction Candlesticks** by Zoran Mojsilović (Serbia)
- **One Day Stand** by Željka Zrnić (Croatia)

### Project organisation:

Balkanska dizajn mreža (Balkan Design Network), innovative platform established by Mikser Organization from Belgrade, Croatian Designers Association from Zagreb and Public Room from Skopje, with the aim of articulating and providing strategic support for the development and promotion of the Balkan design, raising awareness of the importance of design in the processes of social and economic development and promoting design values in region, as well an on international level.

[www.balkandesignnetwork.org](http://www.balkandesignnetwork.org)

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